

5. KEYBOARD - TWO PLAYERS

5a. Two Keyboards (Piano, Organ, Harmonium)

Each item is supplied as a two-copy set, except where marked.

KARG-ELERT, Sigfrid (1877-1933)

Poesien, op. 35 Piano and Harmonium

C	1035	1. In memoriam	£	5.90
C	1036	3. Epigramm	£	5.20
C	1037	4. Parabel	£	5.90
C	1038	5. Ideale	£	4.40

Silhouetten, op 29 Piano and Harmonium

C	1013	Complete	£	13.00
		<i>or separately :-</i>		
C	644	1. Cantilene	£	5.20
C	1012	2. Aubade	£	5.20
C	645	3. Danse ancienne	£	5.90
C	646	4. Berceuse mignonne	£	5.20
C	647	5. Quasi Minuetto	£	5.20
C	648	6. Tempo di Ballo	£	5.90
C	649	7. Scherzino	£	5.20

PARRY, Hubert (1848-1918)

C	405	Grand Duo in E minor	Two pianos	£	13.00
---	-----	----------------------	------------	---	-------

STANFORD, Charles Villiers (1852-1924)

C	434 .08	Piano Concerto 2 in C minor, op.126	<i>per copy</i>	£	13.00
		<i>Piano Solo part & Piano 2 (orchestral accompaniment)</i>			

5b. Piano Duet

ELGAR, Edward (1857-1934)

C	536	String Serenade, op.20	<i>arr. Composer</i>	£	5.90
---	-----	------------------------	----------------------	---	------

GERMAN, Edward (1857-1934)

C	671	Suite for Four Hands	£	10.50
---	-----	----------------------	---	-------

MENDELSSOHN, Felix (1809-1847)

C	349	Sonata in E flat, op. 20b	<i>arr. Composer (from the Octet)</i>	£	11.00
---	-----	---------------------------	---------------------------------------	---	-------

SECHTER, Simon (1788-1867)

C	509	Introduction and Fugue in D	<i>formerly attributed to Mozart</i>	£	5.90
		<i>ed. Richard Barnes</i>			

Although this delightfully quirky piece is taken from Cipriani Potter's edition of Mozart's piano works, it is certainly not by Mozart. More recent research has established that it is by Sechter, the counterpoint teacher of Schubert and Bruckner.